

• RUDE • CRUDE • IN THE MOOD

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ISSUE: 069

THE UNCLE

FRANK

SHOW

**Let's Be
FRANK!**

Where are they now?

Our EXCLUSIVE Interview
with Everyone's Favorite
Throwback, Uncle Frank!

GOT FISH?

Larry's Tips & Tricks
for a Killer Fish Tank!

GRITS & GRAVY

Shamiqua's Favorite
Recipes Revealed!

GAY-I ART

Tristan Reviews
the Next BIG Thing!



THE UNCLE
FRANK
SHOW

Created by Andrew Goldin & Patrick Mallek

Based on characters by Andrew Goldin

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unclefrank@theunclefrankshow.com



TITLE: The Uncle Frank Show

TAGLINE: "Let's be Frank."

LOG LINE: A recently divorced Gen Xer moves in with in his 12 year old nephew.

GENRE: Adult Animated Series

FORMAT: Half Hour Episodic

RATING: TV-MA

DEMO: 18-55 YO Males

FORMULA: Mismatched Roommates | Fish out of Water

COMPS: Kenny Powers meets Rick & Morty

WORLD: Fictional, contemporary mid-sized, sun belt city

WHY NOW:

Because these days, everyone's got a stick up their ass about everything all the time, and Uncle Frank's here to yank it out.

THE SHOW:

A recently divorced, Gen X slacker learns to navigate the woke new world with the help of his naive, tween-aged nephew.

STAKES:

Most of Uncle Frank's problems are of his own doing. His obliviousness triggers an endless series of misadventures that constantly consume everyone and everything in his orbit.

RESOLVE:

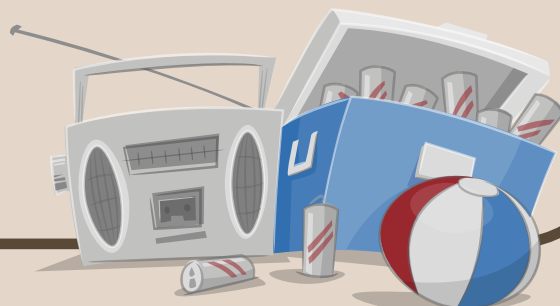
Move the goal posts as needed.

SHTICK:

Uncle Frank randomly relates to a situation through brain fogged cut aways and flashbacks. Usually triggered by his nephew's inquisitive nature.

ENGINE:

Uncle Frank's blunt, throwback, MTV-era attitude is juxtaposed against the modern day values of the word around him.



MAIN CHARACTERS



UNCLE FRANK
(CIRCA 1987)

UNCLE FRANK

In 1987 Uncle Frank was as cool as they come. He was 22, in a raucous band and drove a sweet new van. Life was good. But let's face it. It's not 1987 anymore. Far from it. The music has changed, the fashions have changed, and of course, the societal norms have most definitely changed. In fact, about the only thing that hasn't changed is Uncle Frank.

He's an oblivious, MTV-era throwback who calls it like he sees it. Problem is, these days that offends pretty much everyone, everywhere, all the fucking time. He's not a jerk – he's naive and lovable – just oh so inappropriate.

Recently divorced, Uncle Frank now crashes on his young nephew's basement couch. He's always one lottery ticket away from Easy Street, and one fuck up away from living in a dumpster. He survives with a cheerful scorn for the functional absurdity of the political, societal, generational, and emotional extremism that overwhelms our daily lives.



MAIN CHARACTERS

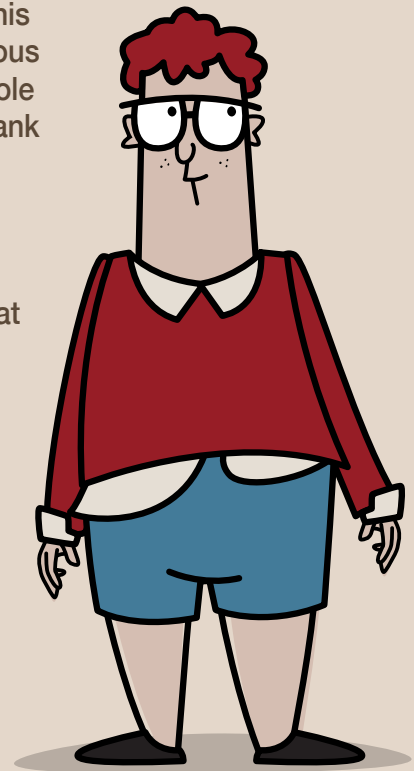


LARRY

There's only two people in the world who think Uncle Frank is still cool – Uncle Frank and his 12 year old nephew Larry. With his father absent, his mother dead, and his foster mom a religious hypocrite, Larry desperately needs just one positive adult role model in his life. And come to think of it, now that Uncle Frank has moved in, he probably needs two.

Let's face it, the kid is a dork. He's less popular than the dorky Mexican kid down the street...and that kid's popular at a zero. But like most dorks, Larry means well. He's curious, awkward, naive, but smart enough to know better in most situations. And that's good, because the rest of the adults in his life most certainly aren't.

Larry's dream is to have loving parents and to hang out with the cool kids. Unfortunately for him, Uncle Frank is probably the closest he'll come to either. So for now, Larry bides his time tending to his pet fish and keeping his dysfunctional family from going off the rails.



MAIN CHARACTERS

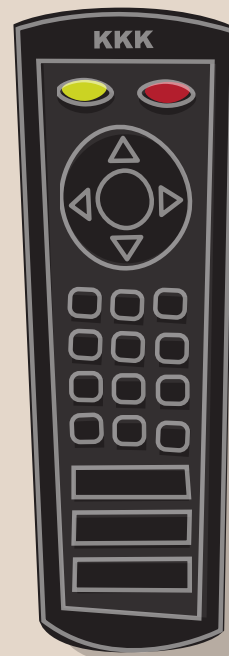


TV

Let's face it. These days when buying a new TV you get 4k. It's just what you do. That's what makes Uncle Frank's purchase of a 3K (KKK) TV even more absurd. But hey, in fairness to Uncle Frank, it was on sale. So yeah. There's that.

And let's be clear. TV isn't just racist. He's an asshole in all the ways. He's a homophobic, xenophobic, sexist, that you guessed it, wants to make America great again. So while sure, TV may be forced to broadcast programming that reflects today's social mores, that doesn't mean he has to like it. And god-damn if he won't pipe-up and let you know it.

But it's not just today's shows that TV has a problem with. From gay marriage to immigration to indoctrination to democrats secretly operating a pedophile ring out of a DC pizza restaurant, TV's got an opinion on it all. Just wait 'til he finds out this blurb was written by a Jew. He'll blow a fuse for sure.



MAIN CHARACTERS



SHAMIQUA

Amen! Hallelujah! Praise the Lord and pass the collection plate! Then after church, a quick stop at the adult video store and it's back on-line for a night of shopping and shame.

Larry doesn't know exactly how his mother died and Shamiqua became his foster parent, but he's pretty sure it has something to do with Uncle Frank. What he does know is that having a self righteous, hypocritical, Jesus freak for a mom is better than having no mom at all. Wait. On second thought...maybe it isn't.

MAIN LOCATIONS

LARRY'S HOUSE

A nondescript one level frame house with an unfinished basement.

THE GUTTERBALL

Dive bowling alley where Uncle Frank spends way too much time.

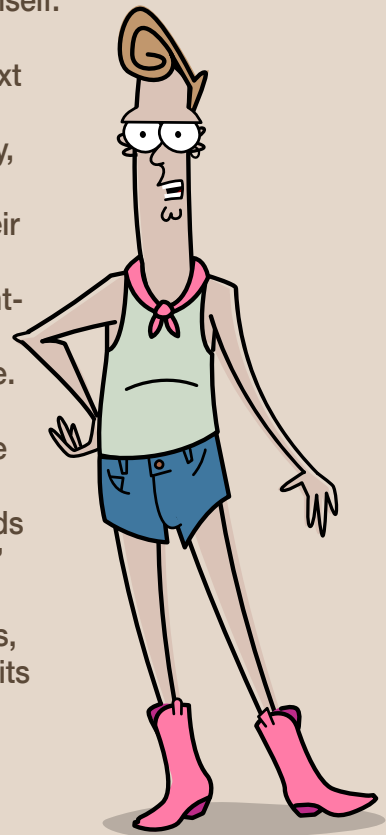
THE SMUT HUT

Local porn video shop where Uncle Frank works.

TRISTAN

Tristan is gay. Like really gay. He's so gay, he'd make Liberace blush. Twice. So it's a good thing he doesn't give two shits about anyone but himself.

Tristan lives next door to Uncle Frank and Larry, constantly challenging their perceptions of what the enlightened world should look like. At least what it should look like according to Tristan. He tends to wear "woke" like the latest fashion – that is, only when it suits him.



OTHER CHARACTERS

BIBSY

Bibsy's mother always told her not to marry her high school sweetheart. If only she would have listened. Uncle Frank's ex-wife is a major pain in his ass. Whenever Uncle Frank needs a life preserver, Bibsy is there to toss him an anchor.

CHEESE

Uncle Frank's loyal but ill bred dog. Always shows up just in time to punctuate a joke. Has a vendetta against Larry for some undisclosed reason.

AMY

Larry can't stop talking about Amy. She's the undisputed love of his life. The problem is, no one has actually ever met her. She's either a figment of his imagination, or his summer camp "girlfriend." Maybe both.

PEDRO

Some kids always get picked last for kickball. Pedro doesn't get picked at all, but he does get picked on plenty. Larry's best friend by attrition, Pedro is a first generation American who understands that for all of America's faults, it's still so much better than the place from where his family came.

CINNAMON

Cinnamon is the lone bartender at The Gutterball – the dive bowling alley where Uncle Frank spends way too much time.

STASH

Another regular at The Gutterball besides Uncle Frank. Stash is a burnt out, bumper sticker quoting prophet, hell bent on saving the world – as long as it doesn't involve any actual effort on his part. Constantly conflating different conspiracy theories.

STRYKER

The club pro at The Gutterball. Stryker can usually be found on the barstool next to Uncle Frank. A past his prime ladies man whose shoe size exceeds his IQ.

RANDY

The unsuspecting local on-line shopping delivery driver who seems to be dropping off packages for Shamiqna on an hourly basis. He's completely oblivious to the fact that she seems more interested in the package in his pants than what's in the boxes he brings her.

PILOT SYNOPSIS

Establishing shot of a double-wide trailer just as a 20+ year old mid-size beater pulls up and parks.

Cut to the inside of the trailer where we see Uncle Frank and his dog Cheese laying on the couch. Uncle Frank is drinking a beer and watching TV. His wife, Bibsy, walks in carrying as many bags of groceries as she can. Uncle Frank greets her with a friendly “hey” but doesn’t offer to help. Nor does he offer to help on her second trip to grab the remainder of the haul. Instead he pipes up, asking “what’s for dinner?” but her only answer is an annoyed grunt as she makes her way into the kitchen where she puts the last of the bags down on the counter.

Bibsy simultaneously begins to cook and put away the groceries. This makes a little noise and Uncle Frank turns up the volume on the TV to compensate. Then he shouts, asking for a fresh beer which she begrudgingly brings him. He hits her with a “thanks babe” but again her only response is a dismayed grunt.

Back in the kitchen Bibsy continues to make a lot of noise with the cooking and the cabinets and whatnot. We get the sense it’s purposeful and much louder than it needs to be. Turning the TV up even louder, Uncle Frank asks her if she can keep it down. She lets out yet another exasperated grunt.

Then shit. Uncle Frank accidentally spills his beer and asks Bibsy to bring him another. Without looking up she curtly lets him know that he just spilled the last one. Confused, he asks her, “but weren’t you just at the store?” followed with a “tell ya what, why don’t you just fix me a rum and Coke.”

That’s it. Bibsy’s had more than enough. She brings him a rum and Coke. Without looking away from the TV, he reaches up to take it out of her hand with another “thanks babe” but instead she pours the drink over his head.

Cut to the family-room of a middle-class suburban home. Larry is on the couch reading a book when the doorbell rings. Getting up from the couch with a “just a second,” Larry heads to the door. And upon opening it, he sees Uncle Frank standing there with all his stuff, Cheese included. Larry gives an excited “Oh hey Uncle Frank!” to which Uncle Frank responds with a less excited, “I think I may need to stay here for just a little if that’s okay.”

ACT I

Larry takes Uncle Frank and Cheese down to the unfinished basement. Washer, dryer, futon, plenty of large cardboard boxes overflowing with junk, you know the one. Uncle Frank begins unpacking. Dog bed here, posters here and there and finally his old TV which begins to spark and smoke the second it’s plugged in. One of the sparks lands on a curtain catching it on fire. No bueno. As the fire quickly spreads they hightail it out of there.

Cut to Uncle Frank and Cheese watching from outside as billows of dark smoke pour from the basement windows. Suddenly it’s a big scene as firetrucks come roaring up and neighbors and passers-by gather: Tristan, Pedro, Amy – even the Amazon Driver.

Just as the firefighters are containing the blaze, an old-school Caddy comes rolling up. Shamiqwa gets out. She starts talking to everyone and no one in particular. “Oh lawdy, uh-uh, what in Jesus’ name happened here?” She then directs her full attention to you know who. “You got something to do with this Uncle Frank?” Right then, Larry walks up and gives a “Oh hey mom” to Shamiqwa who replies with a, “Oh hey honey child.”

PILOT SYNOPSIS

ACT II

Establishing shot of everyone's favorite dive bowling alley – The Gutter Ball.

Cut to the inside. Uncle Frank and Larry saddle up to the bar where regulars Stash and Stryker are day drinking, duh. Without even being asked, Cinnamon serves them drinks. A beer for Uncle Frank and a soda for Larry. With Uncle Frank and Larry clearly unhappy, Stash asks what's wrong. Uncle Frank proceeds to tell them about losing his beloved TV in the fire. Right then, as if on cue, an ad comes on one of the overhead TVs. One of the big electronics stores is having a sale. So yeah. Problem solved!

Cut to Uncle Frank's van parked in front of a big box electronics store – in a handicap spot, per usual.

Inside, Uncle Frank and Larry are eying a 4K TV. But Uncle Frank settles on a 3K (KKK) TV instead. Sure it's a lot more racist than the 4K TV, but hey, it's also a lot less expensive.

Back at Larry's house he and Uncle Frank are lugging in TV, all packed up in its box. Shamiqua is mad (but forgiving) and agrees to let Uncle Frank stay for a few days, just as long as there's no more buffoonery.

Cut to Uncle Frank and Larry back in the basement setting up TV. Shamiqua comes down with some snacks. Uncle Frank turns on TV, and as she turns to leave, TV says some horribly offensive shit. That's it! She wants Uncle Frank and TV out. NOW!

ACT III

Open on Larry and Pedro playing in the park when Larry tells his friend he needs to use the bathroom. Larry heads over to the porta-potty and when he opens the door he's surprised to find Uncle Frank inside. They get to talking. Uncle Frank is desperate and wants Shamiqua to give him another shot. Larry agrees she should.

Uncle Frank and Larry are back at the house. They're in the family room with Shamiqua, begging her to give Uncle Frank just one more chance. Reluctantly Shamiqua agrees. On one condition. To prove he's responsible, Uncle Frank needs to hold down a job. Plus zero porn, drugs or any kind of debauchery. Extremely confident he can do it, Uncle Frank ecstatically takes the deal.

Cut to a montage of Uncle Frank fucking up and getting fired from all sorts of jobs. Everything from fry cook to heart surgeon. A no-nonsense woman of her word, Shamiqua demands Uncle Frank leave.

Back living in his van, things look bleak for Uncle Frank. Real bleak. Down on his luck, he turns to his salvation...The Smut Hut – the local adult video store. And as luck would have it, they're looking for a new overnight manager. So what do you know. Uncle Frank walks out with more than just a new stash of porn, he walks out with a new job.

On his first night on the job, he gets a visit from a frequent customer. Surprise! It's Shamiqua. She's distraught. If the church finds out about her filthy habits, she'll lose everything! But not to worry, Uncle Frank agrees to keep her secret safe if she lets him move back into the basement, just until he can get back on his feet. But something tells us he's not going anywhere any time soon. But hey. All good. After all, Uncle Frank, Larry and Shamiqua make for America's nicest family unit since the Cleavers.

EPISODES

GAY CHICKEN WARS

Uncle Frank and Larry are forced to choose sides in the gay chicken wars between Gay-FC and Chick-Fil-AIDS.

JUDGMENT DAY

Uncle Frank ends up in front of a TV judge when he can't pay after hitting someone's car with his van.

THE MASTURBATION INCIDENT

The Smut Hut gets sued after Uncle Frank discovers a stash of "super porn" and all the customers rip their dicks off while furiously masturbating.

LITTLE LEAGUE

Uncle Frank takes over as coach of Larry's last place little league team.

MICE CONTROL

A mice problem divides the city, forcing Uncle Frank and Larry to take sides between those who want to ban mice, and those who swear the solution is more mice.

HORSE-MAN

Uncle Frank gets bitten by a radioactive horse and begins getting horse super powers.

THE MIRACLE CURE

Hope springs eternal when the world discovers that Uncle Frank's sperm can cure all diseases.

HOW TO PICK UP CHICKS

Uncle Frank schools Larry in all the ways.

SHARK TANK

Uncle Frank gets a deal on Shark Tank and gets in trouble when he goes to Vegas with all the money.

FAT CAMP

Larry gets sent to fat camp and Uncle Frank poses as one of the counselors.

HARD TIMES

Thinking they're candy, Larry keeps handing out Uncle Frank's Viagra and all the boys at school have erections 24/7.

PORN

A homemade porn Uncle Frank made back in the 80s goes viral on-line.

AIRBNB

Uncle Frank rents out part of his basement space as an Airbnb for illegal immigrants.

SHITLER

Uncle Frank takes an evil shit that tries to take over the world.

VIDEO CLIPS



Uncle Frank



Alive with leisure

*Let's get this show
on the ~~road!~~
TV!*



SURGEON GENERAL'S WARNING: Uncle Frank
Contains Content that May Equally Offend Everyone.